

## Ring the Changes 2

**Activity One**Combinations and Permutations.

**Activity Two**Mirror Images

This Greenshank project is possible because birds can be fitted with 4 coloured rings on their legs. 8 different colours are used;

red, dark green, black, lime green, orange, blue, white yellow.

The colour combinations are arranged so that any individual bird can be distinguished. Colour-rings can be on the upper leg (tibia) as well as on the lower leg (tarsus).

As well as colour rings, every bird should have a lightweight, uniquely numbered, metal ring from the British Trust for Ornithology (BTO). Each metal ring also bears an address so that anyone finding a ringed bird can help by reporting its whereabouts and fate. These rings can only be read if the bird is caught whereas the colour rings can be seen with binoculars.

## **Activity One - Combinations and permutations**

When a bird is caught or sighted the rings can be recorded like this, with the cross showing where the knee joint is.

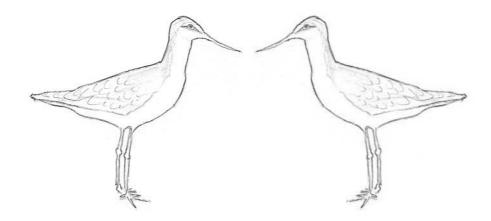
right N (black) Y (yellow)		B O	N Y
(BTO metal ring)	OR:		вто

Now try some different combinations putting 2 rings above the knee on each leg.

- How many combinations are possible with 2 colours?
- How many combinations with 3 colours?
- Can you work out a formula for the number of combinations possible with 4 colours?
- Try putting one ring below the leg joint, or using only 3 rings –how much does this change the number of combinations?
- Farlington ringers like to keep the lower ring on the right leg yellow how many combinations can they make?

Greenshank: The Migration Story www.greenshank.info

## **Activity Two – mirror images – lateral symmetry**



Ringers do not like using combinations that are mirror images in case the left and right legs get confused by the observer.

- Which of the combinations below are mirror images?
- How many of your combinations from Activity One are mirror images?

(a)	(b)	(c)	(d)
R Y R Y	R Y Y R	R R Y Y	Y R Y R
(e)	(f)	(g)	(h)
(e)    R   Y   Y   Y	(f)  Y   R R   Y	(g) Y   Y R   R	(h)    R   R   R   Y